

Component 1: FUNDAMENTALS

Theory of Music and Analysis, Composition, History and Listening

Section 1: Theory of Music and Analysis

(Total - 70 marks)

1. Name the following notes: (5 marks - half mark per correct note)
Treble Clef: G sharp, E, B natural, G flat, B.
Bass Clef: A natural, E, D natural, A, C.
2. Write the following scales adding the correct key-signature and using the given rhythm. For every scale mark any one pair of semitones. (10 marks)



G major descending



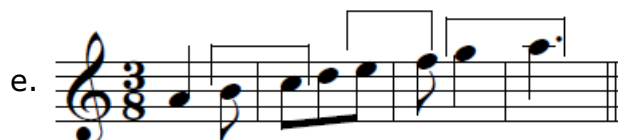
B flat major ascending



F major ascending

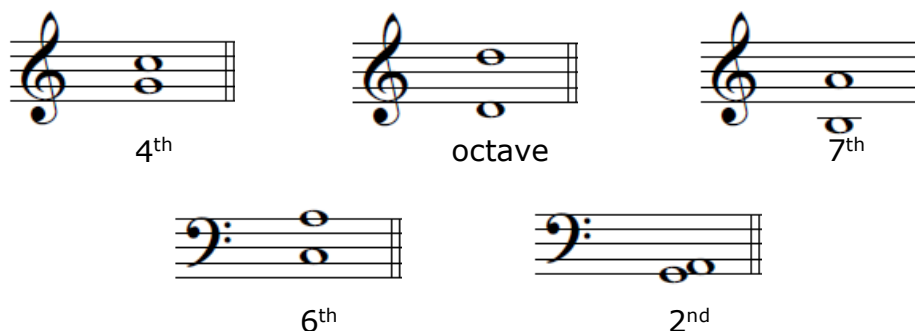


D major descending

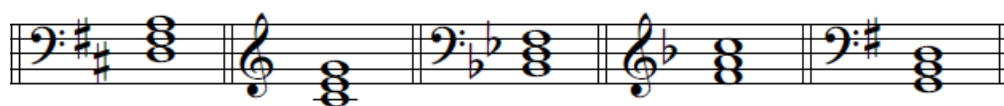


A natural minor ascending

3. Write the following harmonic intervals. (5 marks)



4. Name the **major** scales of the following key-signatures. Write the tonic of each scale and add the remaining notes to form a tonic triad of the respective scale. (10 marks)



Scale: D major C major B flat major F major G major

5. Add the missing time-signature to the following extracts. (5 marks)



6. Add rests in the places marked with an asterisk to make the bars complete. (10 marks)



7. Transpose the following melody up an octave, keeping the same clef.

(10 marks)



8. Re-write the following passage using the given time-signature and keeping the given rhythm.

(5 marks)



9. Look at the following extract and answer the questions below.

(10 marks)

- a. What is the key of the piece?

(1 mark)

B flat major

- b. Mark 2 pairs of semitones with a bracket.

(1 mark)

Marks awarded at the discretion of the teacher.

- c. What is the meaning of the dotted double bar-line at the end of the piece.

(1 mark)

This is a repeat sign, showing that the piece must be played all over again.

- d. What is the tempo of the piece? What does it mean?

(1 mark)

The tempo is Allegro Moderato. This means to play the piece at a moderately lively tempo.

- e. What is the meaning of the given time-signature?

(1 mark)

The time signature is $\frac{3}{4}$ which means three crotchet beats in a bar.

- f. What is the meaning of the following terms:

(5 marks)

Mezzo – Half

A tempo – Back to the original tempo

Staccato – Detached

Moderato – Moderately

Adagio – Slow

Section 2: Composition

(15 marks)

1. Compose a four-bar rhythmic answering phrase to the given introduction. Include a triplet in your answer. (7 marks)

Marks awarded at the discretion of the teacher.

2. Write a four-bar answering melody for violin to the given opening. Write a suitable title to your piece. (8 marks)

Marks awarded at the discretion of the teacher.

Section 3: History and Listening

(15 marks)

1. What is the difference between sacred and secular music? (3 marks)

Sacred music is music which is based on a sacred theme or story-line while secular music is more open. The best example of sacred music is that which is sung, as the words themselves will be sacred. Secular music may be instrumental or sung. An example of sacred music is an oratorio and an example of secular music is a symphony.

2. What is the difference between a recorded and a live performance? (3 marks)

Accept answers on the following lines:

A live performance means that all the performers on stage are singing and playing their instruments at that time while a recorded performance is one where the performers may have recorded their performance in part or in full.

3. What is meant by ceremonial music? Mention a work and composer of such music. (3 marks)

Accept answers on the following lines:

Music that is composed, written, and appropriately arranged for a particular ritual -- whether the activity be associated with religion, politics, or social status. Students can mention any composer from any period who composed for such genre.

4. What is the meaning of 'rap' music? (3 marks)

Accept answers on the following lines:

Rap music, also sometimes known as hip-hop music, is a style of popular music believed to have its beginnings in African-American inner-city street culture. Though it has its beginnings in the underground music scene of the 1970s, this music is today considered a very mainstream music genre, popular among people of all ages and backgrounds.

5. Mention three different musical careers you can embark on. (3 marks)

Marks awarded at the discretion of the teacher.